

ALBERT AMOR LTD.



THE STEPHEN PANKE COLLECTION

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10.00am - 5.00pm Monday to Friday
Saturday and Sunday by appointment

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FOREWORD

The Joy of Collecting, the Stephen Panke Transfer Printing Collection.

Stephen Panke has been collecting On-glaze Transfer-Printed pieces for the last 40+ years and was drawn to the technological advances of the Georgian age. A particular commercial advancement was achieved by the Liverpool tile printers Sadler & Green and the production and decoration speeds opened new market places.

You can see within this catalogue examples of this technology used on creamware, porcelain, enamel; the decoration was in black ink and printed on top of the glaze (although some pieces were produced in brick red and mulberry).

"I started this collection of printed wares in 1981. At the time I had just broken off my engagement to get married and therefore had decided to treat myself to an antique tile I stumbled across on Portobello Road. I knew nothing about English tiles having grown up knowing about Delft tiles so it was amazing to learn about their production, the range of "stories" they covered and what was happening in 18th century English ceramic production. So I quickly learnt about the beautiful Creamware of this period associated with the rising middle classes in England anxious to spend their money on beautiful and useful household items from the Potteries of which Wedgwood was a leading producer. Attractive and striking porcelain was also being produced mainly in Worcester by Robert Hancock and I was soon busily going to sales, meeting specialists and having the fun of buying items at auction.

My interest had become a passion and I rapidly acquired a most extensive collection of cream ware plates, jugs, teapots, caddies and bowls which I have enjoyed looking at every day. The porcelain is very delicate and includes pretty cups and saucers, sauceboats, charming enamel snuff boxes all with interesting and often topical prints- the King of Prussia was particularly popular.

I have developed a love for these pieces, not only for their beautiful shapes but also for the wonderfully amusing and romantic prints, on which the collection is based. I am now deciding to give other young collectors the opportunity to enjoy these pieces but perhaps in a different way. My collection has given me years of pleasure but I now want to pass these pieces onto others who will enjoy them in other ways. I would like a new generation of collectors to have the fun of finding beautiful and historic pieces from my and other collections to make their own."



1.
A Battersea enamel rectangular snuff box, transfer printed in purple with Britannia presenting a medal, surrounded by figures emblematic of the Arts and Sciences, after Ravenet after Gwin, the sides printed with putti emblematic of the Arts, within 'C' scroll cartouches, the gilt metal mounted hinged cover printed to the interior with a portrait of the Prince of Wales, 3 ½" long, circa 1750-56

Provenance; Mullens Collection, sold Christies, 18th May 1988, lot 39



2.
A Birmingham enamel round snuff box, with purple sides, the gilt metal mounted hinged cover printed in black with a gentleman greeting a woman and child in a garden, 2 ⅝" diameter, circa 1765-70

See Christies, London, 18th May 1988, lot 30, for an oval box from the Mullens Collection similarly printed

3.
A brass round snuff box, with turned wood base, the pull off enamel cover printed in purple with a lady, with feathers in her hair, 1 ¾" diameter, circa 1760



4.
A Battersea enamel rectangular snuff box, printed in black with Laocoon and the wooden horse of Troy, after Ravenet after Gwin, the sides with statuary and the underside with a butterfly, the gilt metal mounted hinged cover printed to the interior with a portrait of Henry Pelham when Chancellor of the Exchequer, the face engraved probably by Ravenet, and the robes by John Brooks, 3 ¼" long, circa 1753-56

Provenance; Mullins Collection



5.
A silver oval snuff box, the pull off cover with a Birmingham enamel roundel printed in black with a figure and hounds, in a wooded landscape, after John Wootton, on a tortoiseshell ground, 3" wide, circa 1755-60

See Christies, 18th May 1988, lot 6, for a rectangular box from the Mullens Collection, with a related print



6.

A rare Birmingham enamel oval plaque, printed in black by Robert Hancock with Parrot and Fruit, 5 ½" high, circa 1760, later gilt metal frame

Provenance; Mullens Collection, sold Christies, 18th March 1987, lot 420

7.

A Birmingham enamel rectangular snuff box, the gilt metal mounted hinged cover printed in dark purple by Robert Hancock with Les Fetes Venitiennes, after Laurent Cars, after Watteau, the sides printed in black with the Prince of Wales encouraging the Arts, and other figures including Neptune and Britannia, the underside with two putti reaping corn, after Ravenet, 3 ¼" wide, circa 1765

Provenance;
Sotheby's, 5th December 1955, lot 131
Mullens Collection, sold Christies, 18th March 1987, lot 435



8.

An enamel oval plaque, finely printed in black with figures and boats in an extensive harbour scene, with a terrace and a pillared portico, 4 ¾" wide, circa 1765-70, probably Liverpool, original gilt metal frame

Provenance; Mullens Collection, sold Christies, 18th May 1988, lot 25



9.
A pair of enamel oval plaques, each printed in black with a hunt in full cry, 2 $\frac{3}{4}$ " wide, circa 1760, probably Birmingham, unmounted

10.
A Worcester round sucrier and domed cover, with flower knop, printed in black by Robert Hancock with ruins, within black line borders, 4 $\frac{3}{8}$ " high, circa 1760, no mark



11.
A Worcester globular teapot and cover, with loop handle and pointed knop, printed in black by Robert Hancock with Milkmaid by the Gate, the reverse printed with The Milkmaids, black line borders, 5" high, circa 1756-58, no mark

Provenance; Williams Collection



12.
A Worcester round sucrier and domed cover, with flower knob, printed in black by Robert Hancock with Haymakers, The Tease, and The Milkmaids, the cover with ruins, black line borders, 5" high, circa 1765-70, no mark

13.
A Worcester double lipped sauceboat, with two 'C' scroll loop handles, printed in black by Robert Hancock with The River Scene, the exterior printed with men-o'-war, within oak leaf moulded garlands, 7 ½" wide, circa 1755, no mark



14.
A Worcester straight sided mug, with slightly spreading foot and notched loop handle, printed in black by Robert Hancock with a named portrait of the 'King of Prussia', and the date 1757, and with military trophies and a figure of Fame, 4 ½" high, circa 1757-59, signed R H Worcester and with the anchor rebus for Robert Holdship



15.

A Worcester cylindrical mug, with notched loop handle, printed in black by Robert Hancock with May Day and The Milkmaids, 5" high, circa 1770, no mark

16.

A Worcester baluster shaped sparrow beak milk jug, with loop handle, printed in black by Robert Hancock with L'Amour and Gardener Grafting Tree, the interior with a black line rim, 4 ½" high, circa 1765-70, no mark

Provenance; Amos Collection



17.

A Worcester cylindrical mug, with notched loop handle, printed in black by Robert Hancock with The Whitton Anglers, the reverse with Milking Scene (I), 3 ¼" high, circa 1765, no mark

18.

A Worcester cylindrical mug, with notched loop handle, printed in black by Robert Hancock with William Shakespeare, after the monument by Peter Scheemakers, flanked by figures of Britannia and Fame, 3 ¼" high, circa 1765-70, no mark



19.
A Worcester baluster shaped mug, with notched loop handle, printed in black by Robert Hancock with Rural Lovers and Milking Scene (I), 4 ¾" high, circa 1765, no mark



20.
A Philip Christian Liverpool tea bowl, printed in black by Robert Hancock with Hunter, the reverse with Rock Garden, the interior with a black loop and dot band, 3 ⅜" diameter, circa 1768, no mark

See 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, number 8.25, for a similar tea bowl and saucer, printed in red

21.
A Worcester tea bowl and saucer, printed in black by Robert Hancock with ducks, a bird on a branch, and birds in flight, black line rims, circa 1755-58, no marks



22.

A Philip Christian Liverpool saucer, printed in black by Robert Hancock with Rock Garden, within a black loop and dot band, 5" diameter, circa 1768, no mark

23.

A Worcester saucer, printed in black by Robert Hancock with the Three Fishers pattern, black line rim, 4 $\frac{5}{8}$ " diameter, circa 1760, no mark

Provenance; With Klaber and Klaber



24.

A Pennington Liverpool coffee cup, with notched loop handle, printed in black with La Cascade and Serenade, the interior painted with a black looped band, 2 $\frac{5}{8}$ " high, circa 1780, no mark

25.

A Worcester coffee cup, with notched loop handle, printed in black by Robert Hancock with The Tea Party, No 2, and Maid and Page, No 1, the interior with a black line rim, 2 $\frac{1}{2}$ " high, circa 1760, no mark

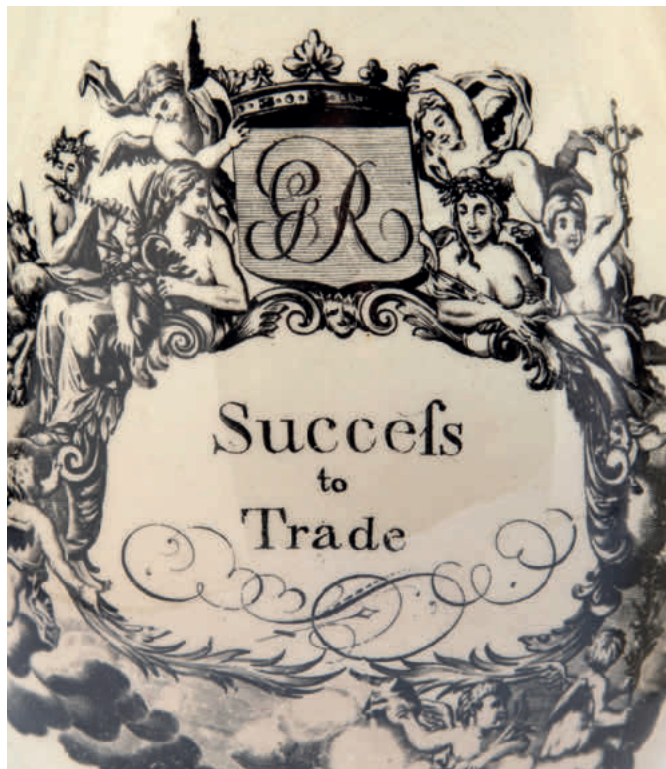


26.
A creamware large barrel shaped jug, with loop handle, printed in black with 'Success to Trade', within a putti and cloud scroll cartouche, with Royal Cipher 'GR', the reverse with a harvesting scene, 9 ¼" high, circa 1800, no mark

Provenance; Geoffrey Hutchinson Collection

27.
A creamware large barrel shaped jug, with loop handle, printed in black with 'Two 3 POUNDERS in full speed to a Shilling Ordinary on Sunday', the reverse with two elegant ladies and a sportsman with gun, in a wooded landscape, 9 ¾" high, circa 1800, no mark

Provenance; With Garry Atkins





28.
A creamware plate, printed in black with Britannia in an oval cartouche, titled 'LET WISDOM UNITE US', flanked by dead game, the indented border printed with flower sprays and birds on branches, 10" diameter, circa 1790, no mark

29.
A Wedgwood creamware plate, printed in black with a version of La Cascade, the indented border printed with swags of oak leaves and acorns, 9 ¼" diameter, circa 1780, impressed mark



30.
A creamware plate, printed in black with lovers in a wooded landscape, sheep beyond, the indented border printed with flower sprays, 10" diameter, circa 1780, no mark

31.
A creamware plate, printed in black with fishermen and buildings in a river landscape, the feather moulded border printed with flower sprays, 9 ½" diameter, circa 1780, no mark



32.

A creamware shell shaped sauce tureen cover and stand, with pinecone knob, printed in black with birds on branches, flower sprays and a butterfly, 9" wide overall, circa 1790, no mark



33.

A creamware cylindrical tea canister, printed in black with Britannia, in an oval cartouche titled 'LET WISDOM UNITE', flanked by dead game, the reverse printed with birds perched on a fence, 4 1/4" high, circa 1780, no mark

34.

A creamware rectangular tea canister, printed in black with a version of The Tea Party, the reverse with a reclining shepherd in a landscape, 4 1/8" high, circa 1770-80, no mark

Provenance; Williams-Wood Collection

35.

A creamware cylindrical tea canister, printed in brick red to each side with St George in an oval cartouche with lion and eagle supporters, surmounted by Britannia and with the motto 'FOR OUR COUNTRY', 3 3/4" high, circa 1780, no mark



36.

A creamware flared beaker, printed in black with a couple dancing to a seated fiddler, the reverse with a verse 'He hastes unto his native Shore...', within a 'C' scroll and flower cartouche, 3 ½" high, circa 1780-90, no mark



37.
A Liverpool Delft Theatrical tile, printed in black with 'Mr Moody as SIMON in Harlequin's Invasion', within a titled trellis and trophy border, 5" square, circa 1777-80



38.
A Liverpool Delft Theatrical tile, printed in black with 'Mr Macklin in the character of SHYLOCK', within a titled trellis and trophy border, 5" square, circa 1777-80



39.
A Liverpool Delft Theatrical tile, printed in black with 'Mr Lewis in the Character of DOUGLAS', within a titled trellis and trophy border, 5" square, circa 1777-80



40.
A Liverpool Delft Theatrical tile, printed in black with 'Mrs Abbington in the Character of ESTIFANIA', within a titled trellis and trophy border, 5" square, circa 1777-80



41.
A Liverpool Delft tile, printed in black with A Macaroni at a Sale of Pictures, within a scroll border, 5" square, circa 1765-70

This design is from a print after Brandoin



42.
A Liverpool Delft tile, printed in black with the fable of The Ape and the Fox (Croxall CXXIII), within a scroll border, 5" square, circa 1765-70



43.
A Liverpool Delft tile, printed in black with 'A Modern Demi-rep on the Look-out', within a scroll border, 5" square, circa 1772-75



44.
A Liverpool Delft tile, printed in black with the fable of The Dog and the Sheep (Croxall CXXX), within a scroll border, 5" diameter, circa 1765-70



45.
A Liverpool Delft tile, printed in black with the fable of The Lamb Brought Up by a Goat (Croxall XX), within a scroll border, 5" square, circa 1765-70



46.
A Liverpool Delft tile, printed in black with A Woman Churning Butter, and a boy, within a scroll border, 5" square, circa 1755

This design is taken from Plate 45 of the John Bowles drawing book



47.
A Liverpool Delft tile, printed in black with The Overturned Milk Pail, within a scroll border, 5" square, circa 1755

This tile is sometimes found signed J Sadler Pinxt



48.
A Liverpool Delft tile, printed in black with The Overturned Milk-Pail, within a scroll border, 5" square, circa 1757-61



49.
A Liverpool Delft tile, printed in brick red with
'The Pretty Mantua-Maker', within a scroll border,
5" square, circa 1772-75

The source of this print is a print by Grignion after
Brandoin, published by Sayer 25th September 1771



50.
A Liverpool Delft tile, printed in black with A
Shepherd Courting a Shepherdess, within a scroll
border, 5" square, circa 1765-70



51.
A Liverpool Delft tile, printed in black with
The Astrologer – the fortunate girl with a scroll
inscribed 'A brisk husband soon', the unfortunate
girl with a scroll inscribed 'Never to be married',
within a scroll border, 5" square, circa 1765-70



52.
A Liverpool Delft tile, printed in black with A
Chinese Woman Fishing, Accompanied by a Boy,
within a scroll border, 5" wide, circa 1765-70



53.
A Liverpool Delft Theatrical tile, printed in black with 'Mr Garrick in the Character of ABEL DRUGGER', within a titled trellis and trophy border, 5" square, circa 1777-80

Provenance; With Guitel Montague



54.
A Liverpool Delft Theatrical tile, printed in brick red with 'Mr Macklin in the Character of Sir GILBERT WRANGLE', within a titled trellis and trophy border, 5" square, circa 1777-80



55.
A Liverpool Delft Theatrical tile, printed in black with 'Mr Moody in the Character of TEAGUS', within a titled trellis and trophy border, 5" square, circa 1777-80

Provenance; With Jonathan Horne



56.
A Liverpool Delft Theatrical tile, printed in black with 'Mrs Yates in the Character of JANE SHORE', within a titled trellis and trophy border, 5" square, circa 1777-80



57.
A Liverpool Delft Theatrical tile, printed in black with 'Mr Wroughton in the Character of BARNWELL', within a titled trellis and trophy border, 5" square, circa 1777-80

Provenance: With Jonathan Horne



58.
A Liverpool Delft Theatrical tile, printed in brick red with 'Mrs Cibber in the Character of MONIMIA', within a titled trellis and trophy border, 5" square, circa 1777-80

Provenance; Zeitlin Collection
Norman Stretton Collection



59.
A Liverpool Delft tile, printed in black with Mlle Camargo dancing to a pipe and drum, beneath an arch of trophies, ribbons and leaves, 5" x 4 1/2", circa 1757-61

This design is adapted from Laurent Cars' engraving of Lancret's picture of this subject, the original now in the Wallace Collection



60.
A Liverpool Delft tile, printed in black with The English Cook, within a scroll border, 5" x 4 1/2", circa 1765-70



61.
A Liverpool Delft tile, printed in black with A Boy Watching a Girl Blow Bubbles, within a scroll border, 5" square, circa 1757-61

This design is taken from John Bowles drawing book, Plate 39, the sheet dated 1 January 1757



62.
A Liverpool Delft tile, printed in brick red with A Gallant Chucking a Country Lass Under the Chin, Watched by a Boy, within a scroll border, 5" square, circa 1765-70



63.
A Liverpool Delft Theatrical tile, printed in black with 'Mrs Hartley as LADY JANE GREY', within a titled trellis and trophy border, 5" square, circa 1777-80



64.
A Liverpool Delft tile, printed in black with The Sportsman's Arms, within an elaborate scroll and emblem border, 5" square, circa 1757-61



65.
A Liverpool Delft tile, printed in black with the fable of The Fowler and the Ring-Dove, within a scroll border, 5" square, circa 1765-70



66.
A Liverpool Delft tile, printed in black with the fable of The Young Man and the Swallow (Croxall LXX), within a scroll border, 5" square, circa 1765-70



67.
A Liverpool Delft tile, printed in black with A Gentleman Doffing His Cap to Two Ladies, within a scroll border, 5" square, circa 1765-70



68.
A Liverpool Delft tile, printed in black with the fable of The Fox in the Well (Croxall CLXVI), within a scroll border, 5" square, circa 1765-70

Provenance; Williams-Wood Collection



69.
A Liverpool Delft tile, printed in black with The Turkish Merchant, within a scroll border, 5" square, circa 1765-70



70.
A Liverpool Delft tile, printed in black with A Lady and Gentleman in a Garden Admiring an Orange Tree, within a scroll border, 5" square, circa 1757-61



71.
A Liverpool Delft tile, printed in sepia with A Shepherd Piping to a Shepherdess, within an angel mask and 'C' scroll border, 5" square, circa 1760

This tile is sometimes found signed J Sadler, Liverpool







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